

# Psalm 94 (95)

O that today you would listen to His voice

Capo 3 (Am)

The musical score is written in 4/4 time with a key signature of two flats (Bb and Eb). It begins with a 'Cm intro' and a 'Response' section. The lyrics are: 'O that today you would listen to His voice harden not your hearts O that today you would listen to His voice harden not your hearts Come let us praise the Lord our God with songs of thankfulness and joy come let us kneel before our God and open our hearts to Him.' The score includes various guitar chords such as Cm, (Am), G, (E), Bb, (C), Eb, (G), Bb, (C), (Csus2), Ebsus2, (Am), Cm, (F), Ab, (G), Bb, (G7), and Bb7.

Cm intro

Response:

(E) G

O that to - day you would list - en to His voice

(Am) Cm

hard - en not your hearts \_\_\_\_\_ O that to - day you would

(E) G (Am) Cm

list - en to His voice hard - en not your hearts

(G) Bb (C) Eb (G) Bb

Come let us praise the Lord our God with songs of

(C) Eb (G) Bb (C) (Csus2) Ebsus2

thank - ful ness and joy \_\_\_\_\_ come let us kneel be - fore our

(Am) Cm (F) Ab (G) Bb (G7) Bb7

God and op - en our hearts to Him.

*B<sup>b</sup>* *E<sup>b</sup>* *B<sup>b</sup>*

Come let us sing our prais - es to Him for we are the

*E<sup>b</sup>* *B<sup>b</sup>* *E<sup>b</sup>* *E<sup>b</sup>sus<sup>2</sup>*

peo - ple of God We are the flock He loves so

*Cm* *Cm/F* *A<sup>b</sup>* *B<sup>b</sup>* *B<sup>b</sup>7* *Response:*

well and leads to pa - st - ures green

*B<sup>b</sup>*

O that to - day you would list - en to his voice hard - en not your

*E<sup>b</sup>* *B<sup>b</sup>* *E<sup>b</sup>* *E<sup>b</sup>sus<sup>2</sup>*

hearts through gen - er - at - ions we have

*Cm* *Cm/F* *A<sup>b</sup>* *B<sup>b</sup>* *B<sup>b</sup>7* *Response:*

seen the al - might - y hand of God.